



In the process of developing the Works, local people explored the river.

Children learnt about this changing landscape through uncovering man's relationship with the river over 6000 years.

They then worked with artist Jonathan Keep to understand how materials of the river were used in the past, created the materials for Crossed Paths—Salt and Earth and helped to install it.



From Snape Maltings, turn right along the B1069. At the Crown Pub, turn right into Priory Road, pass the Golden Key Pub and continue to Snape Warren car park for the start of the walk.

The Ebb and Flow Project worked with local people during 2008 to explore different aspects of the river Alde and Ore, through archaeology, maps from 1500 to the present and the river in living memory. Look out for the listening post on Sailors Path, where you will hear memories of the river. For other walks, 'Ebb and Flow: Heritage Walks' is available at Aldeburgh Tourist Information Centre.

Ebb and Flow is devised by Suffolk Coastal ARTS, in partnership with Suffolk Coast and Heath Unit and with generous support from our funders.



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## The Sailors Path Sculptures:

- Jonathan Keep

**ebb & flow**

Walk the Sailors Path from Snape to Aldeburgh and discover one artist's response to the landscape past, present and future.

The Works draw on the archaeology of the river Alde and Ore, looking at changing lives and landscapes from Neolithic times to 2048.

They are created as part of the Ebb and Flow Project, to explore, reveal and celebrate this changing river landscape.



## Crossed Paths – Salt and Earth

This landscape drawing across Snape Warren is a fictional representation of the route from the ancient salt works opposite Iken Point to the Anglo-Saxon burial grounds at Snape Common. Children at local schools helped make the 'briquetage' cones - low fired red clay vessels used when evaporating saline water over a fire to get salt. Once installed the work will be left to deteriorate into the landscape, as has the ancient salt workings activities.



## Neolithic, Bronze, Iron, Romano, Saxon

The forested section of Sailors Path has intriguing theatrical spaces dappled with pools of light. To heighten this experience, stacked terracotta figurative forms, referencing the pottery from Neolithic times to Anglo Saxon pre glazed wares, stand alone alongside the path. Reminding us of the generations that have passed through the forest the 'stacks' of pots are as they would be found in archaeological excavations, with the oldest at the bottom to the more recent at the top.



## High Water Mark 2048

Split either side of the boardwalk, this sculpture takes on the footprint of the ancient ship burial excavated at Snape. The choice of willow sticks as a material derives from the use of withies as markers of the navigable channel in the Alde estuary. The location was also chosen because the shimmering horizontal band of plastic pull ties, almost at eye level, represent a future potential high water mark at this site.